

Robert Burridge Workshop

Contemporary Abstract Figure Painting and Collage - 5 Days

This Painters' Retreat pushes you out of your safe zone and into a brand new looser, abstract direction.

Day One: Materials and techniques that lay the foundation for the rest of the week.

Day Two & Three: Focus on loose painting and drawing the undraped model. Each day starts with wet paint sketches plus Burridge's popular warmup exercises. You will be producing a fresh new body of work with your own artistic voice and point of view.

Day Four & Five: Creative tearing and paint splashing, starting each day with small paper collaging - Making new work and utilizing the figurative paint sketches. Plenty of lecture and demo notes, constructive critiques and personal painting time. Come prepared to paint your own stuff! Handouts provided. No photography in class, please.

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

PAINTING DAYS

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white.

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|--------------------|------------------|-----------------|
| •Pyrrole Red Light | •Marigold | •Opera |
| •Hansa Yellow | •Middle Green | •Pearl Gold |
| •Cad Green Deep | •Compose Blue #1 | •Titanium White |
| •Ultramarine Deep | •Compose Blue #2 | •Carbon Black |
| •Amethyst | •Primary Magenta | |

Note: "Color Comparison Chart" available on my website.

2) Brushes: Acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap chip bristle brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico 140 lb. or 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store.

7) Your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need. Bring a recent National Geographic Magazine to be used for collaging.

8) Glue for Collage Work: Polymer Gel Medium - gloss.

9) Small water container - such as a 1 gallon plastic bucket or a low 10x10 inch tupperware-type container.

10) Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters' tape)

11) Roll of VIVA towels.

12) Robert Burrige's Goof Proof Color Wheel. (For sale at most Burrige Workshops.)

13) Rubbing alcohol (drug store)

14) Hand Barrier cream or Nitrile gloves.

14) Artist's Sketchbook, maximum size 11x17, spiral bound for note taking.

Also bring for Warm-Up Drawing and Paint Sketching

1) Large Watercolor Sketch Pads such as 18"x24" Canson Biggie Sketch Books or 15"x20" Canson Montval Watercolor Pad. Bob uses Fabriano Papers and 22"x30" BFK Rives Printmaking Sheet Paper for drawing.

2) Fluid Acrylic Inks such as: Liquitex Professional Acrylic Ink! and Holbein's Drawing Inks (transparent and opaque). Holbein's Aeroflash can also be used.

3) Any drawing tools are encouraged, such as sharpened 20" twigs for drawing, charcoal, Derwent Water Soluble Drawing Pencils, very dark; or Derwent Water Soluble Inktense Blocks.

4) Knife for sharpening pencils.

5) Washcloth or sponge for blending.

Important: No hair dryers, cameras, easels or cell phones allowed in this workshop.

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