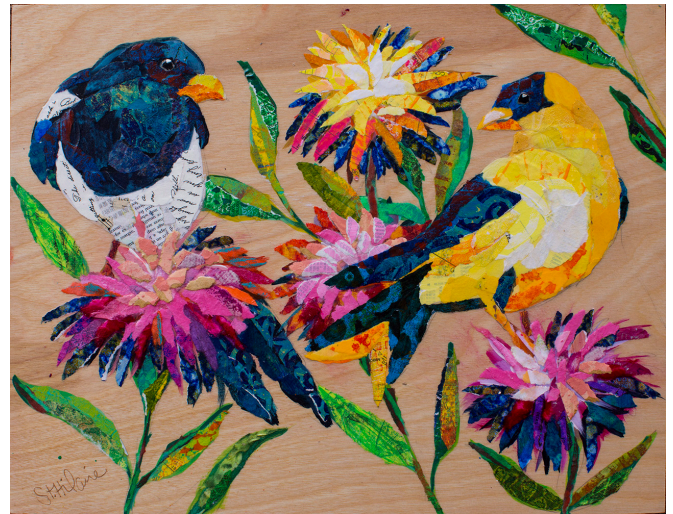


paper paintings

REQUIRED supplies:

- **RICE PAPER**, Hosho or Shuji Gami Kozo Paper Roll. Washi or Unyuri white papers with and without fibers/ texture purchase online @ DickBlick.com, PaperStudio.com or local art supply or craft store in the Chinese brush painting section.
- **VARIETY OF FOUND PAPERS**, sheet music, maps, wallpaper, hand written notes, old book pages, hand made papers, deli paper, white tissue – variety of thickness and textures. *You can do this totally with found papers.*
- **DECORATIVE PAPERS**, papers you purchase at your local art supply store with fiber, embossing, metallic patterning, iridescent patterning. Please purchase in white or natural if possible, this allows for the most color options when painting.
- **FOUND OBJECTS**, string, yarn, wrappers, feathers, and anything else a magpie might steal!
- **GELLI PLATE AND BRAYER**
Monoprinting plate for creating colorful collage papers
[Visit GelliArts.com](http://VisitGelliArts.com)
- **GOLDEN FLUID ACRYLIC PAINTS & WHITE GESSO**
for under-painting on panel AND hand-painting papers -- colors of your choice, keeping in mind the subject matter and your ability to mix color. Lots of green!
Small container gesso for adding white to certain paint colors.
- **CANVAS PANELS economy surface** for support, available at DickBlick.com or local craft store. This is mat board covered with pre-primed canvas, NOT stretched canvas. 12x14 or several 8x8's
- **FILBERT STYLE PAINT BRUSHES** (half inch - one inch) for under-painting and applying glue. OR use what you have on hand.
- **LIQUITEX GLOSS GEL MEDIUM**, this is the collage glue. Please purchase GLOSS
- **WATER CONTAINER & DOLLAR STORE VINYL TABLE CLOTH/SHOWER CURTAIN** for table cover and/ or to dry papers on
- **PAPER TOWELS** for cleanup **PAPER PLATES** for paint palette
- **PALETTE PAPER** A pad of shiny surface palette paper 12x16
- **GALLON PLASTIC ZIP BAGS** For organizing papers to take home



PAPER PLUMAGE / BIRDS AND BLOOMS
INTERMEDIATE COLLAGE WORKSHOP

SUGGESTED supplies:

- ***WOOD PANELS** I work on wood panel, either cut down 1/8 inch sanded birch plywood or *American Easel Wood Painting Panels* from DickBlick.com. This would be a more expensive option than canvas panel and does require a Liquitex clear or opaque gesso primer coat.
- ***MIXED MEDIA** In addition to collage we will experiment with adding (and subtracting) charcoal, watercolor pencil, metallic leaf, pigment pens, bring any mixed media that inspires you!
- **NO MAGAZINES or shiny coated printed papers**

PROVIDED supplies:

- **SHARED DURING CLASS** The instructor will bring to share for the duration of class, stencils, string, masking tools, etc. for experimentation on the Gelli Arts Mono Printing Plate.

CLASS description:

Collaging exotic birds in mixed media. An impressionistic painted backdrop sets the stage for exotic birds in colorful collaged plumage with a variety of media.

Students will learn to create collage papers exclusively with GELLI Plate mono printing techniques. In addition to collage we will experiment with adding (and subtracting) charcoal, watercolor pencil, metallic leaf, pigment pens, and found objects such as string, yarn, wrappers, feathers, and anything else a magpie might steal!

Bring one mid sized project (12x14) or multiple smalls (8x8's) and photo reference!