

Kathie Odom – Covering the Bases of Plein Air
October 11-13, 2017 (Sedona, Arizona)
Supply List

PAINT –

Here is my palette. Please bring quality paint, no student grade paints. (I find that students get frustrated with student grade or different brands of oil paint when trying to learn some of my color mixing and techniques)

- Titanium White (Winsor Newton)
- Cadmium Lemon (Winsor Newton)
- Cadmium Yellow Pale (Winsor Newton)
- Cadmium Yellow (Winsor Newton)
- Cadmium Yellow Deep (Winsor Newton)
- Cadmium Red (Winsor Newton)
- Cadmium Red Light (Rembrandt)
- Yellow Ochre Light (Winsor Newton)
- Viridian (Rembrandt) **THIS IS A MUST !!**
- Cadmium Red Deep (Winsor Newton)
- Terra Rosa (Winsor Newton)
- Alizarin Crimson (Gamblin)
- Transparent Oxide Red (Rembrandt) **THIS IS A MUST !!**
- Cerulean Blue (Winsor Newton)
- Cobalt Blue Light (Rembrandt)
- French Ultra Marine Blue (Winsor Newton)
- Gamblin Solvent-Free Gel **THIS IS A MUST !!**

The above color palette has served me well for quite a while. Here are a few others that I have added over the years that I love but consider them as optional additions for you:

- Quinacridone Rose (Rembrandt)
- Warm White (Gamblin)
- Cobalt Violet (Winsor Newton)
- Violet Grey (Holbein)
- Indigo (Rembrandt)

PLEIN AIR SUPPLIES –

- Outdoor/portable easel – If you don't have one, here are a few to consider:
 - o a French easel (purchased at most art supply stores)
 - o Alla Prima Pochade Box (allaprimapochade.com)
 - o The Edge easel (for those with some experience in plein air) lightweight and the size of a laptop (edgeprogear.com)
- Palette Knives of various sizes
- Brush Washer (I use a Newton 5" tall clamped lid washer)
- Viva paper towels these are the best... no substitutions please
- Sketch pad and pencil
- Mineral Spirits – Gamblin Gamsol only
- Plastic grocery bags for trash
- TV Tray or portable small table (lightweight)
- Cotton swabs (CVS Pharmacy in most Makeup Sections) these have a small pointed end and a wider flat end. If you can't find these, I will have extras.
- Baby Wipes
- An Old walking cane or mahl stick

BRUSHES –

Here are a few of what I use and these are needed for the workshop:

- 1) One each of Oil Painting Bristle Flats size 2, 4 & 6.
 - 2) Bring at least one Oil Painting Filbert brush. Buy either size # 7, 8 or 9
 - 3) One small watercolor brush for signing. (optional)
 - 4) Real cheap 1" chip bristle brushes (Lowe's or Home Depot)
- 5) Rosemary and Company - I will have these three brushes for you if you have not ordered them direct from Rosemary.
- A total of 3 brushes
 - o 1 – Master's Choice Long Flat Series 279... purchase Size 2
 - o 1 – Master's Choice Long Flat Series 279... purchase Size 4
 - o 1 – ¼" Ivory Dagger 11" handle

CANVAS –

A combination of 6 or more of any size between 8x10 and 12x16

PLUS

Bring 2 larger canvases – 16x20 or 14x18

OPTIONAL:

At least one canvas of 2:1 ratio (like 6x12 or 10x20 or 12x24)

- (if bringing two larger canvases is a hardship because of travel, simply bring a couple additional smaller ones)

- I use Centurion OP DLX Deluxe Oil Primed Linen. The quality of the primed linen surface allows for versatility in the movement of paint. No cotton canvases please. **THESE LINEN CANVASES ARE A MUST !!!**

These are materials I use. I am aware that is a substantial investment, so take advantage of anything you have at home that would aid in keeping your costs down.

Bring an open spirit ready to try new things and enjoy being with kindred spirits !!!