

**KEVIN MACPHERSON
SUGGESTED SUPPLY LIST
SUGGESTED PALETTE**

(Oil paints preferred or use Water soluble oils in place of regular oils.
But make sure you have worked with Water soluble oils before coming to the
workshop).

Cadmium yellow light
Ivory Black
Cadmium red light
Titanium white
Alizarin Crimson
Thalo green
Ultramarine blue
Gamblin Oil Colors: Greys;
light, medium and dark

Suggested Brushes: Filberts, Brights, Rounds #4, #6, #8
Hog Hair bristle and some Soft: Sable, Badger Hair brushes

Canvas or canvas boards: 8"x10", 9"x12" 12"x16" or 16"x20"
Note: Probably plan at least two paintings a day, your preference size
Easel for painting outdoors or pochade box with tripod
Backpack
Good walking shoes
Raincoat or poncho
Masking tape, apron, Palette knife, small sketchbook
Kleenex or paper towels
Turpenoid or odorless mineral spirits Bold point black magic marker
Hat and sun block
Small folding chair (If you are not used to standing)
Photos (to work from if the weather is bad)
Baby wipes for cleaning up after painting
digital camera
Ipad if you have one, but not necessary

Supplier Recommendations
Drying boxes for wet paintings while out on location
RayMar Art
[RayMar Art Wet Paint Carriers](#)

Umbrella system and other items for the plein air painter
Artwork Essentials

Artwork Essentials Products

Suggestion for Canvas boards
RayMar Panels and lightweight drying boxes for wet paintings
[Ray Mar Art Feather Lite Painting Panels website](#)
Telephone: 888.809.3314

[New Traditions Art Panels](#)
801-732-0208

Recommended reading
Fill Your Oil Paintings with Light and Color, by Kevin Macpherson
Landscape Painting Inside and Out, by Kevin Macpherson
Reflections on a Pond: A Visual Journal, by Kevin Macpherson
Composition of Outdoor Painting, by Edgar Payne
Carlson's Guide to Landscape Painting, by John F. Carlson
Hawthorne on Painting, by Mrs. Charles W. Hawthorne