

# paper paintings

## A FIGURATIVE COLLAGE TECHNIQUE WORKSHOP

### SUPPLIES:

- **RICE PAPER**, Hosho or Shuji Gami Kozo Paper Roll. Washi or Unyuri white papers with and without fibers/texture purchase online @ DickBlick.com, PaperStudio.com or local art supply or craft store in the Chinese brush painting section.
- **VARIETY OF PAPERS**, maps, wallpaper, hand written notes, old book pages, hand made papers – variety of thickness and textures. *You can do this totally with found papers.*  
**NO MAGAZINES or shiny coated printed papers please.**

We will experiment with hand-painting, -staining, -stamping and -patterning a variety of papers. Please bring any stamps, toothbrushes, palette knives or stencils you might like to use for adding texture. I will provide a table with shared materials at the front of the room.

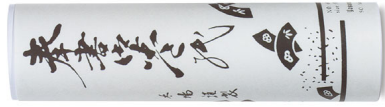
- **GOLDEN FLUID ACRYLIC PAINTS** for under-painting on panel AND hand-painting papers (I prefer fluid acrylics for painting papers as they maintain their vibrancy when watered down. *You can use any acrylic or permanent ink you have on hand!*)
- **CANVAS PANELS** for support, available at DickBlick.com or local craft store. This is mat board covered with pre-primed canvas, NOT stretched canvas. ONE 12x12 sized piece for the **small apple exercise** and then you will move on to your main panel, example: 12x14 or 16x20 (or your choice) for your larger piece.
- **FILBERT STYLE PAINT BRUSHES** (half inch - one inch) for underpainting and applying glue, I use cheap synthetic ones, abuse them and then throw them away!
- **LIQUITEX GLOSS GEL MEDIUM**, this is the collage glue.
- **VESSEL** for water **SHOWER CURTAIN LINER** for table
- **PAPER TOWELS** or rags for cleanup
- **PAPER PLATES** for paint palette

### OPTIONAL:

- **\*WOOD PANELS** I work on wood panel, either cut down 1/8 inch sanded birch plywood or *American Easel Wood Painting Panels* from DickBlick.com. This would be a more expensive option than canvas panel and does require a Liquitex clear or opaque gesso primer coat.
- **GOLDEN POLYMER VARNISH UVLS** (UV protection)  
*Note: I will demonstrate technique for application, however varnish needs to be used in a properly ventilated area. We will not apply varnish in class. Also, you cannot pack this in your suitcase, it's against TSA rules as it is flammable.*

### THE BEST PAPER:

Rice paper on a roll, absorbs color all the way through and tears beautifully.



### THE STICKY STUFF:

gel medium acts as collage glue, a final coat of UVLS varnish seals and protects from the sun.



### THE FUN STUFF: (OPTIONAL)

hand-carved stamps for embellishing papers; old toothbrushes are great for splattering fluid acrylics!



**THE PAINT**  
recommen only fluid acrylics by Golden



### ECONOMY SURFACE:

Already triple primed with gesso, securely glued to a stiff and sturdy, 100% recycled paper board. All canvas sides wrap around and are secured in place on the back side. *\*Also can consider wood panels.*



### \*HOMEWORK bring with you:

On your 12x12 panel, do a basic under-painting of an apple (go BIG - fill the page), map out your colors, and basic details. **What's most important? SHADING, be sure to have darks, mediums, lights, ALL VALUES in your apple.**

**USE A PHOTO REFERENCE AND BRING A PRINTOUT THIS ALONG WITH YOUR UNDERPAINTING. No phones or iPads please.** We need a **paper print**. I will mark up the print in a way that helps you to learn "directional ripping."